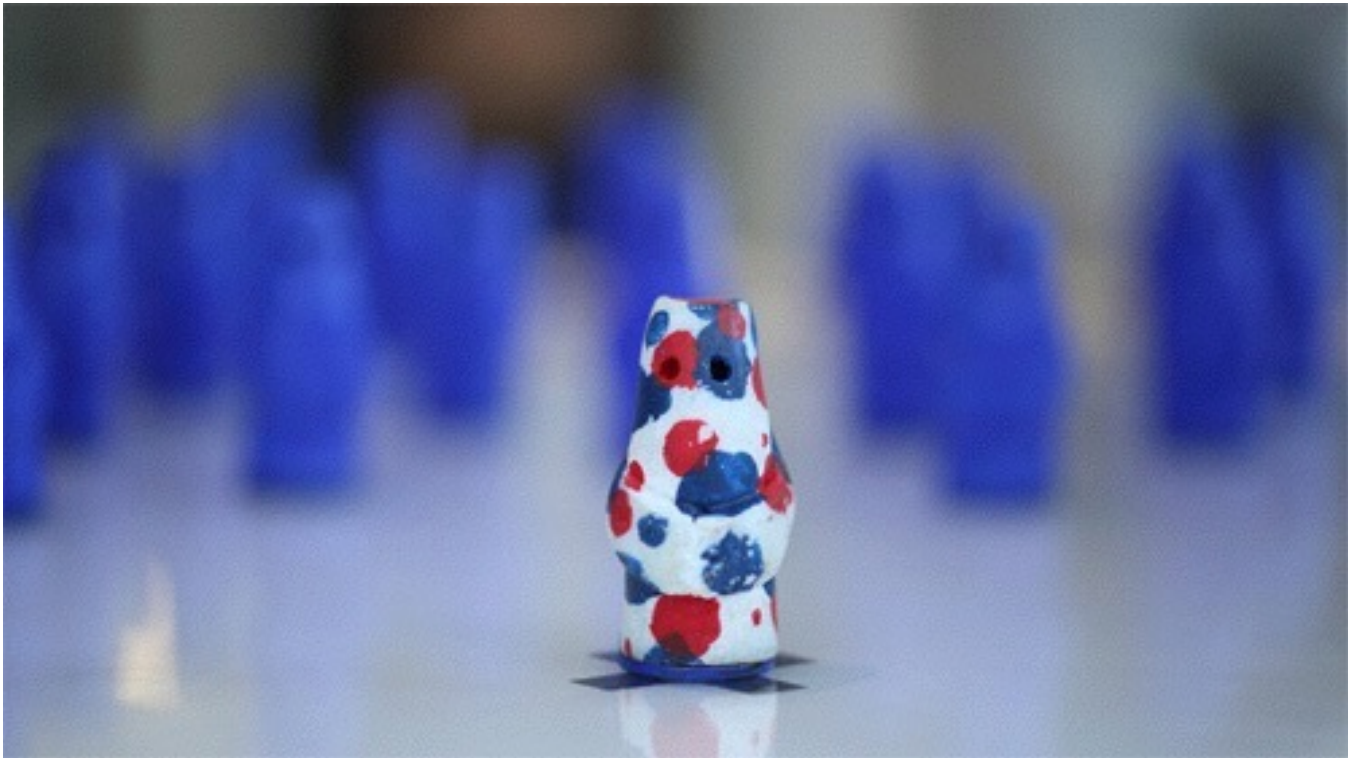


PEBBLE GORGE PRESENTS

I'M STICKING WITH YOU

A MINIATURE PLAY FOR AGES 7+
WRITTEN BY TIM CROUCH
SOUND DESIGN BY LEWIS GIBSON
DESIGNED BY BEN PACEY



I'm Sticking with You

You sit at the table.

You put on the headphones.

You look out from the white cliffs, across the blue sea and to the person sitting opposite.

Do you stick with them?

Or do you want to leave?

Using binaural recording, the voice of an unreliable guide darts between your ears, pulling you towards a decision. This guide is charming, persuasive and reassuring – but are they leading you the wrong way?

I'm Sticking With You is a 15-minute, table-top performance which puts you at the centre. With just a box of characters and some simple instructions, the play delivers an experience of some of the feelings that have been running high in the UK since Brexit. Whose voice do we listen to? How do we know what's right for us?

Pebble Gorge and the Creative Team

Pebble Gorge is led by independent producers Emily Coleman (Hijack, spymonkey, In Good Company/DerbyTheatre) and Jane McGibbon (Paper Balloon, Ballyhoo, Surrey Arts) who share a passion for finding innovative ways to make exciting and meaningful theatre experiences for new audiences, particularly children and families. We are motivated to develop work for children, that is not based on traditional fairytales or book titles, but that explores real issues of the world they live in, in a way that is interactive, playful and fun. We are interested in how the technology that children use every day, can be used alongside theatre techniques, to make engaging and exciting experiences.



For *I'm Sticking with You*, Pebble Gorge has collaborated with the following artists:

Tim Crouch - Writer

Tim Crouch is a UK theatre artist based in Brighton. He writes plays and sometimes performs in them. Recent work includes *I Malvolio*, *Adler and Gibb* (Royal Court Theatre) *What Happens to hope at the end of the evening* (The Almeida), *Jeramee Hartleby and Ooglemoore* (Unicorn Theatre).

Lewis Gibson- Sound Design

Lewis is a theatre maker and sound designer. Recent work includes *The Simple Things in Life (Fuel)* *Pacifists Guide to the War on Cancer (National Theatre)*, *The Garden* (Rio for the Paralympics).

Ben Pacey - Design and Make

Ben is a designer and theatre maker. His recent design credits include, Jess Thom/Touretteshero *Not I*, Greg Wohead's *Comeback Special* (also lighting); Chris Thorpe and Rachel Chavkin's *Confirmation* (design consultant) and Melanie Wilson's *Landscape II* (co-design). benpacey.co.uk.

The table was made by Robin Crowley and the figures by Fintan McGibbon.

F E N Y C E Creative Technology

F E N Y C E consists of Creative Technologists Luca Biada & Michele Panegrossi and Producer Alessandro Corsetti. They create participatory digital environments that provide immersive experiences for the arts and beyond. Recent projects include Punchdrunk's *Oracles*, Nigel and Louise *The Body* and Jean Abreu Dance Company *Blood*.

Who's I'm Sticking with You for?

I'm Sticking with You aimed at children aged 7+ and their accompanying grown-up.

We approached Tim Crouch shortly after the Brexit referendum in 2016 and commissioned him to write a 15min piece for an adult and a child which would begin a discussion between them about how and why the UK voted to leave the European Union. We were interested in making an interactive piece which tackles the UK's political situation and is used as a catalyst to introduce children in how we are encouraged to vote and the ways other people's opinions can steer this.

The narrative is deliberately political and provocative and leads towards a set of questions at the end which the participants are asked to talk about amongst themselves.

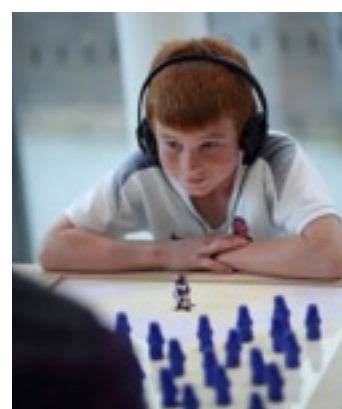


How does it work?

I'm Sticking with You is primarily an audio piece which takes place at a specially designed table for two people. There are two stools marked 'Child' and 'Adult' set opposite each other and a set of headphones hanging off the table on hooks. On top of the table is a piece of perspex with printed O and X marks on the top, a small padlocked box and a green 'play' button. Inside the padlock box are 27 figures (one for each country in the EU) which the participants are directed to place on the marks on the perspex during their experience.

The table is made to contain all the equipment to play the audio so everything is neatly, and safely, hidden inside with the cables for the headphones connected and fed through a small hole underneath. The piece is designed to be set up in a cafe, foyer, library, or other public space where it can be monitored by a member of venue staff. It can remain in situ for anything from a weekend to a month depending on availability. Pebble Gorge will deliver the table, train staff members in how to set-up, charge and troubleshoot everything and then we leave it with you!

The piece lasts about 15 minutes and there is a short change over for the next audience.



Finances

Pebble Gorge will require a fee depending on the length of run and distance to the venue, this will include travel and accommodation costs for us to instal the piece with you and an amount to cover our time in the preparation and management of the project.

Venues and festivals can then either offer the experience free of charge if it's part of an audience development programme for example, charge a small fee for each pair of participants or offer a 'pay what you can' system. We're happy to discuss these options with you.

Production Requirements

The table and stools should be set up somewhere reasonably quiet to avoid too much noise bleed (we use noise cancelling headphones but these won't work effectively in a large festival, for example). The location should be somewhere a member of venue or festival staff could oversee it for security reasons and to help participants if necessary.

At the end of each day the battery packs will need to be charged to ensure the equipment can run without stopping for a full day. Each morning the battery packs should be reconnected and the table set up and turned on.

Contact

For more information please contact Pebble Gorge co-director Emily Coleman on emilycoleman@virginmedia.com

www.pebblegorge.com

